

PAR+RS Contributions Policy

The Public Art Resource+Research Scotland (PAR+RS) is a new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council.

PAR+RS has grown from a range of research and consultation processes, which have fore-grounded concerns for greater visibility of past and current public art projects; wider forms of participation and contribution in the shaping of content and ability to influence policy and funding development.

PAR+RS values the contributions made to this site by its users, who provide invaluable expertise and insight into a wide range of projects.

We ask that material for contributions is thoroughly researched and fact-checked before submission, as PAR+RS cannot take responsibility for errors and omissions.

In sections other than the Archive, contributions may contain material that is subjective, or which reflects the personal opinion or experience of the author. These views are those of the contributor only and may not reflect the opinion of PAR+RS, its editor, or other individuals involved in the same project.

While we welcome challenging and thought-provoking material, we cannot support personally insulting, offensive, or libellous contributions. Aspects of any comments or contributions we feel to be inappropriate will be removed, or edited to remove offence.

Any site user who is unhappy with the representation of a project they were directly involved in should in the first instance contact the editor. Substantial factual errors may be amended with consultation from the original contributor, but smaller inconsistencies, omissions, or differences of opinion will not in normal circumstances lead to textual revision. In these cases we suggest that a site user who is unhappy with the representation of a project submits their own contribution, which reflects their alternative viewpoint.

PAR+RS cannot be held responsible for the accuracy or content of any News items, nor for the legitimacy of any organisation or opportunity represented in a News item.